

Centre Number	Candidate Number	Name
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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ENGLISH AS A SECOND LANGUAGE**

**0510/04**

Paper 4 Listening (Extended)

May/June 2006

**Approx. 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

**For Examiner's Use**

**Part 1**

**Part 2**

**Part 3**

**Total:**

This document consists of **6** printed pages and **2** blank pages.



## Part 1

## Questions 1-6

For questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible.

You will hear each item twice.

1 How much did Nuria pay for the CD?

..... [1]

2 Which **two** measures must be taken to stop the smoke alarm sounding?

(i) ..... [1]

(ii) ..... [1]

3 Why should the guests arrive early for Ruxana's party?

..... [1]

4 What time do the supporters have to be on the coach?

..... [1]

5 What is Mr Rasheed's extension number?

..... [1]

6 Where do the robbers decide to meet, and for what purpose?

(i) ..... [1]

(ii) ..... [1]

[Total: 8]

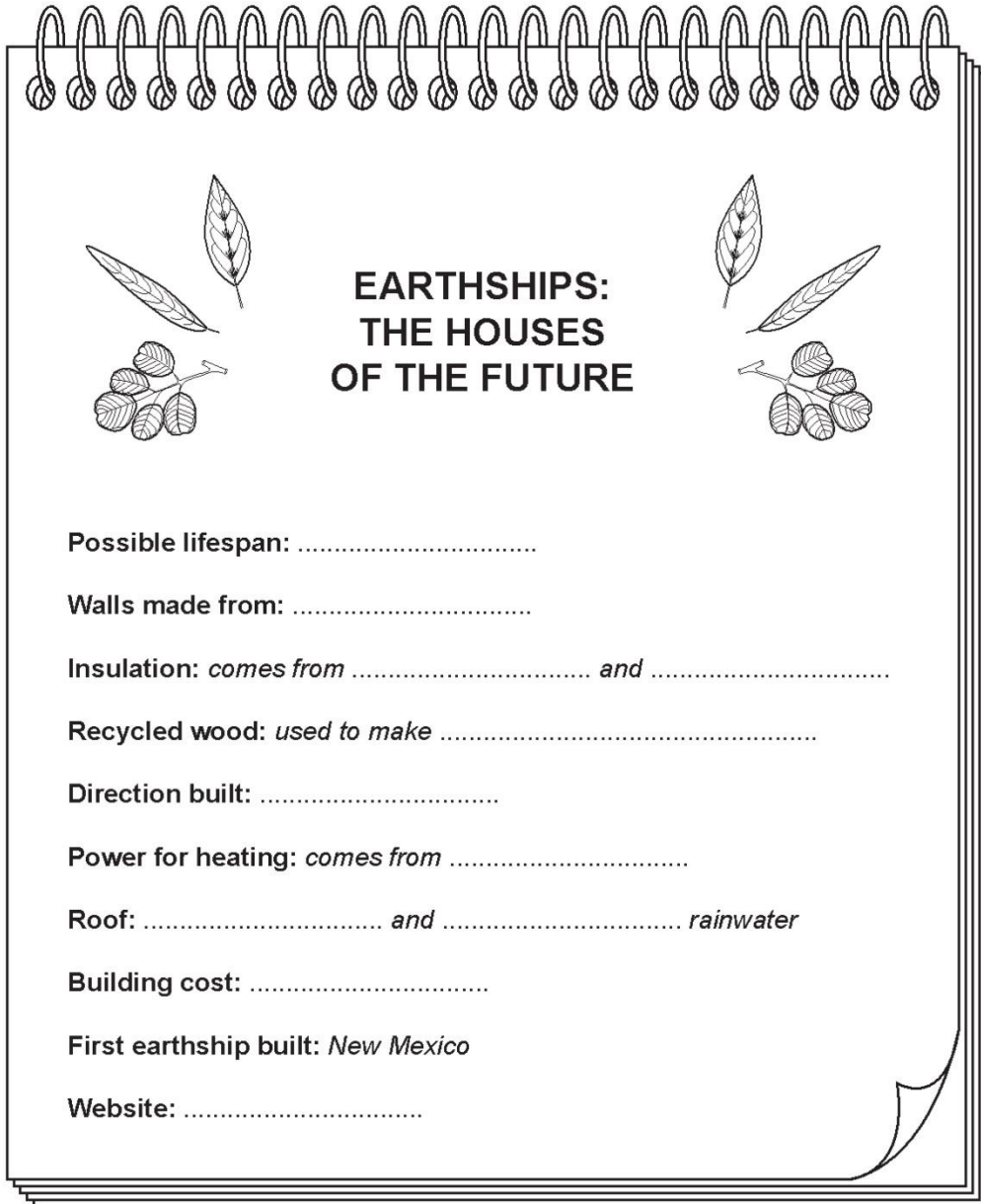
You will hear the interview twice.

**[Turn over**

**Part 2: Exercise Two (Question 8)**

Listen to the following interview about environmentally-friendly houses called 'earthships', and then fill in the details below.

You will hear the interview twice.



**EARTHSHIPS:  
THE HOUSES  
OF THE FUTURE**

Possible lifespan: ..... [1]

Walls made from: ..... [1]

Insulation: *comes from* ..... *and* ..... [1]

Recycled wood: *used to make* ..... [1]

Direction built: ..... [1]

Power for heating: *comes from* ..... [1]

Roof: ..... *and* ..... *rainwater* [1]

Building cost: ..... [1]

First earthship built: *New Mexico*

Website: ..... [1]

[Total: 9]

## Part 2

You will hear a woman called Angela Thomas, who works for a wildlife organisation, talking about the spectacled bear.

For questions 9 – 18, complete the sentences with a word or short phrase.

### Spectacled Bears



Angela says that it was the (9) ..... of the spectacled bear that first interested her.

Angela mentions that the bear's markings can be found on its (10) ..... as well as its eyes and cheeks.

Angela is pleased by evidence that spectacled bears have been seen in (11) ..... areas of Argentina.

Angela says the bears usually live in (12) ..... , though they can also be found in other places.

Spectacled bears behave differently from other types of bear during (13) ..... , which Angela finds surprising.

Angela is upset that (14) ..... are the biggest danger to spectacled bears.

Angela says that spectacled bears usually eat (15) ..... and tree bark.

Bears climb trees and make a (16) ..... , which fascinated Angela.

When bears eat meat, they much prefer (17) ..... although they do eat other creatures.

One man has produced an amusing (18) ..... about the time he spent studying the bears.

5

## Part 3

You will hear five short extracts in which people are talking about their visit to a city. For questions 19 – 23, choose from the list (A – H) what each speaker liked most about the city they visited. Use the letters only once. There are three extra letters which you do not need to use.

A the efficiency of the public transport system

B the natural beauty of the scenery

Speaker 1 

	19
--	----

C the variety of goods in the markets

Speaker 2 

	20
--	----

D the style of the architecture

Speaker 3 

	21
--	----

E the well-designed plan of the city

Speaker 4 

	22
--	----

F the helpfulness of the people

Speaker 5 

	23
--	----

G the range of leisure opportunities

H the standard of the accommodation

**Part 4**

You will hear part of a radio interview with a woman called Rachel Reed, who works in a commercial art gallery, a shop which sells works of art. For questions 24 – 30, choose the best answer (A, B or C).

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- 24 What does Rachel say about her job title?
- A It makes her feel more important than she is.
  - B It gives people the wrong idea about her work.
  - C It is appropriate for most of the work she does.
- 25 What is the most common reason for the gallery not exhibiting an artist's work?
- A The subject matter is unsuitable.
  - B It is not of a high enough quality.
  - C The gallery manager doesn't like it.
- 26 When can phone calls from artists be difficult for Rachel?
- A when their work doesn't sell
  - B when they don't receive payments
  - C when their work is not accepted
- 27 Why does Rachel include a commentary in the catalogue?
- A It gives background information about the artist.
  - B It encourages people to buy paintings over the phone.
  - C It tells people what experts think of the work.
- 28 What does Rachel say about administrative work?
- A She is able to leave a lot of it to others.
  - B She would like to have an assistant to help with it.
  - C She finds it hard to get it all organised.

**29** What is Rachel's role in the service the gallery offers to large companies?

- A** making initial contacts
- B** responding to enquiries
- C** promoting a certain type of art

**30** What does Rachel find most enjoyable about her job?

- A** meeting interesting people
- B** the fact that it's unpredictable
- C** being close to works of art